



Mouldings & Millwork Catalog
ornamental.com

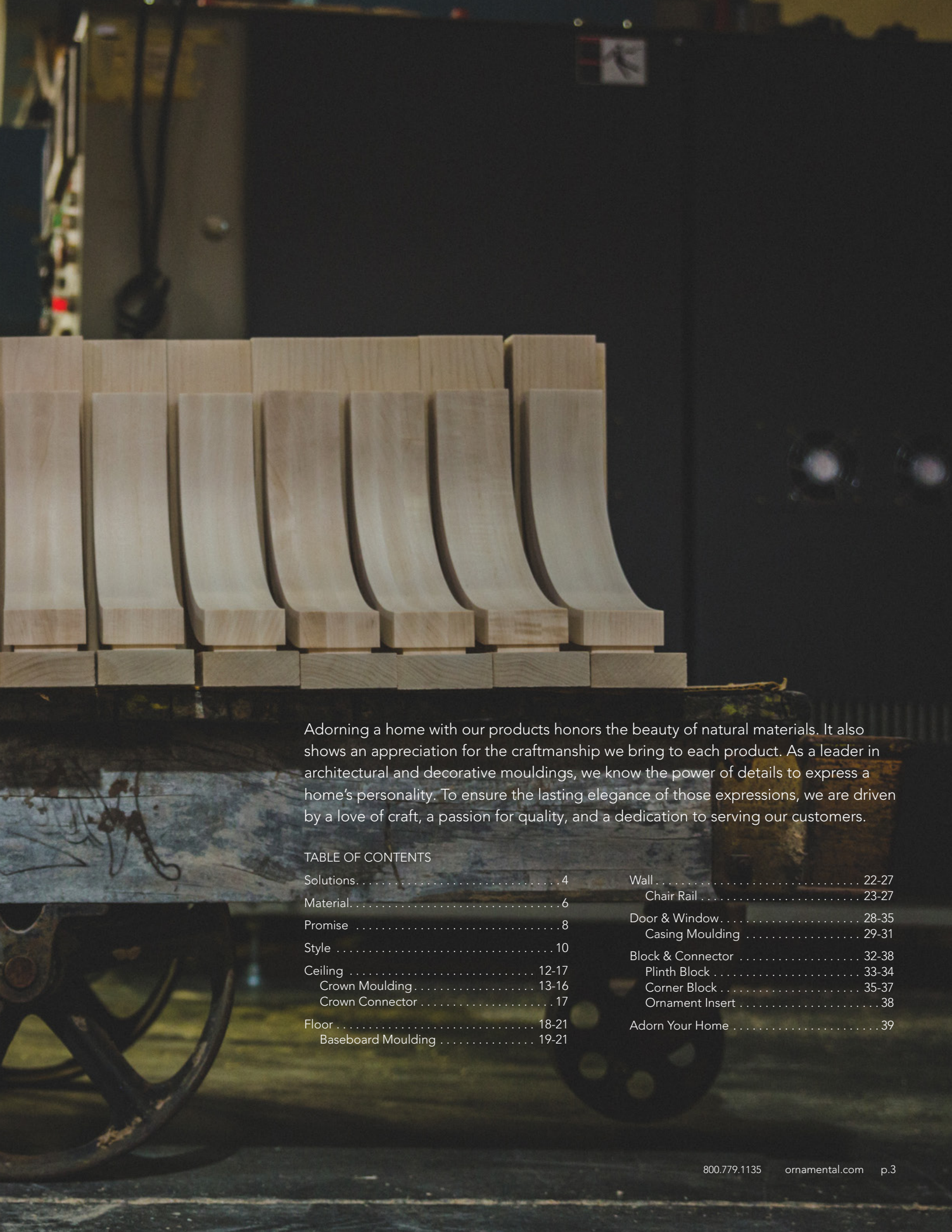
adorn

ORNAMENTAL
Moulding & Millwork

A photograph of a wood mill. In the center, a row of light-colored, curved wooden pieces is being processed on a conveyor belt. The background shows industrial machinery and a warm, yellowish light. The text "the beauty of wood" is overlaid in a large, white, sans-serif font.

the beauty of wood

enhanced by our artistry



Adorning a home with our products honors the beauty of natural materials. It also shows an appreciation for the craftsmanship we bring to each product. As a leader in architectural and decorative mouldings, we know the power of details to express a home's personality. To ensure the lasting elegance of those expressions, we are driven by a love of craft, a passion for quality, and a dedication to serving our customers.

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Enjoy the ease of

start- to-finish solutions



Expressing a style comes easier and has greater impact when your choices—from ceiling to floor—are all unified. For nearly 100 years, we have been providing distinctive, high-quality millwork to make entire living spaces more beautiful. Styles inspired by tradition and shaped by the latest trends complement one another for unmatched selection, all in one place.

In a world where much is less than what it seems, we focus on what is real. Nature creates the warmth and textures of the real woods we use for the majority of our products. We hand-select these materials from among the finest wood species. Even the composites we offer honor the origins of the natural material.

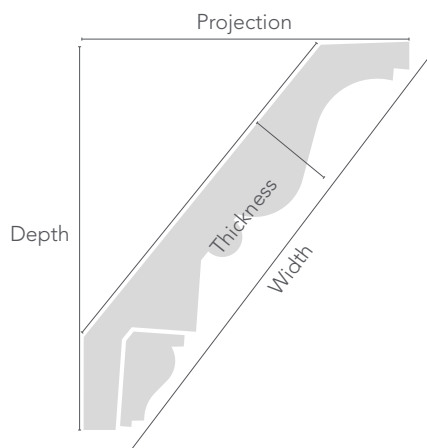
Our contribution comes in artfully letting the natural beauty of these woods shine through. The design and manufacturing skill we bring to our products reflect a sensitivity for the material, as we strive to achieve results that enhance the beauty nature has created.

Nature provides the

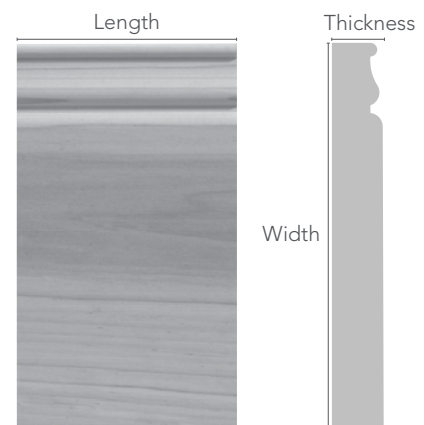
material

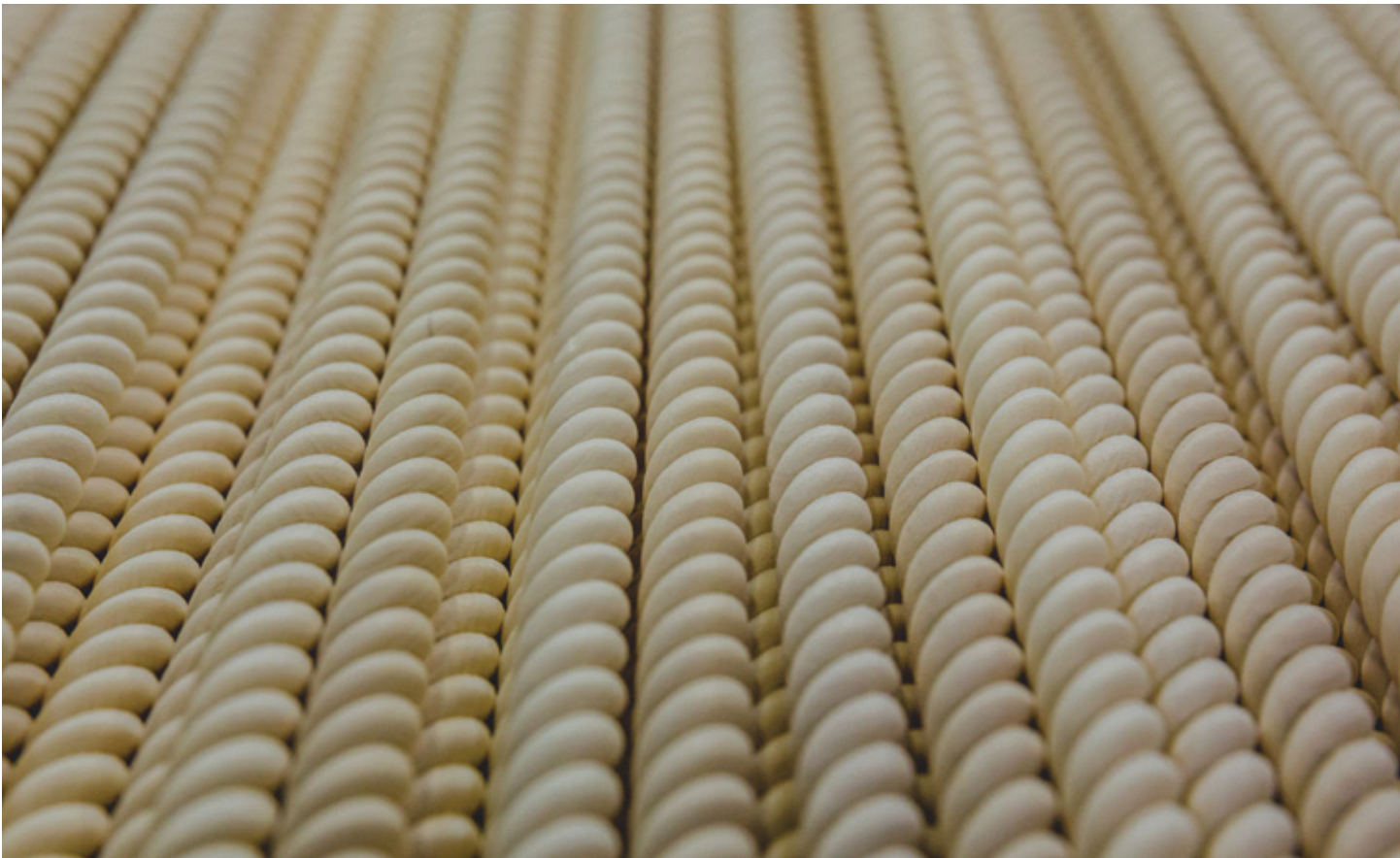
Throughout our catalog you will see pattern offerings in grayscale so that the natural wood color does not distract from the artistry. Dimensions are displayed in inches with the following key as guides:

Crown Moulding example



Plinth Block example

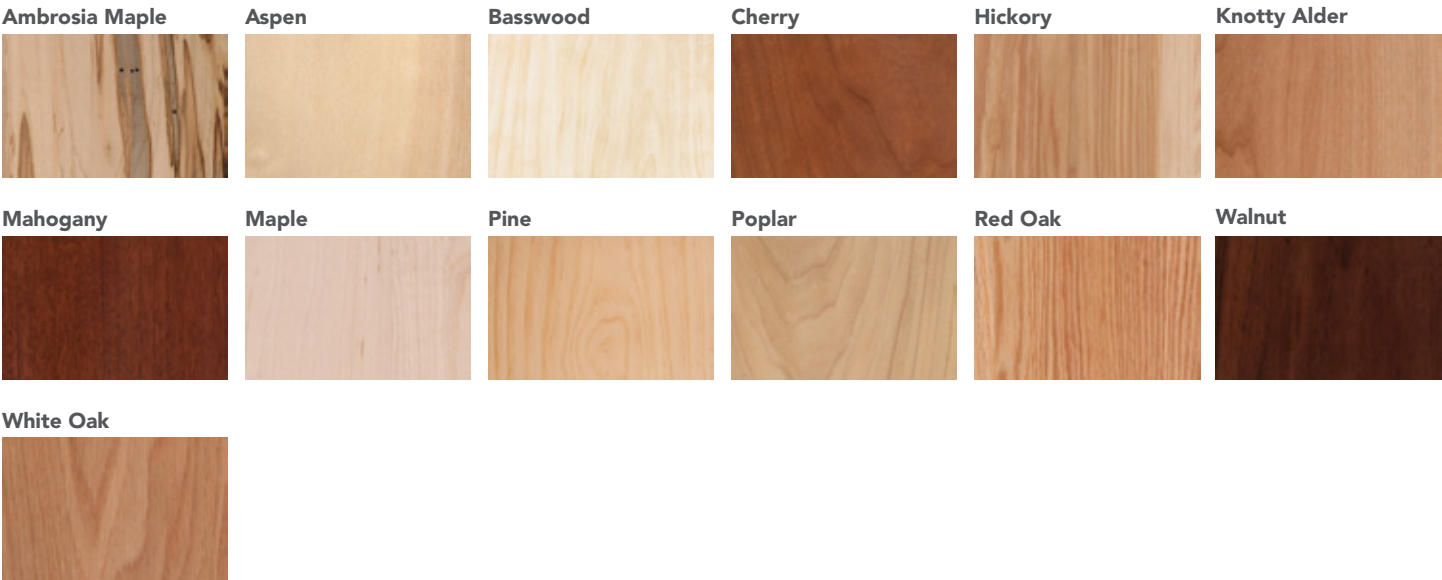




Hardwoods: These woods come from deciduous trees that lose their leaves annually. They tend to grow slowly, resulting in a dense, heavy wood and tight grains.

Softwoods: These woods come from conifer trees, which usually remain evergreen. They have needles and cones and are lighter and less dense than hardwoods.

Ornamental can manufacture products out of the variety of wood species shown. Please contact Customer Service for pricing and order requirements.





We are focused on responsible sourcing and sustainable practices. As we have for years, we are taking tangible steps to preserve and protect Earth's natural resources. We take an active interest in our suppliers, working with them to ensure that our concern for the forests is reflected in how they do business. Our concern extends to the people involved in the production processes, as well as the local communities in which our suppliers operate.

As active members of the Forest Stewardship Council, we are working to promote environmentally sound, socially beneficial, and economically prosperous management of the world's forests. A big part of that effort is to meet our current needs, while ensuring the health of the world's forests for future generations. We are also certified by SCS Global Services. It's a trusted, third-party organization that uses certification and auditing to foster science-based leadership standards in support of sustainable development.



The mark of
responsible forestry





Modern Farmhouse | 1712, OML16A, OML24C, 10059, 40 | AMAP Boards, Ambrosia Maple Beams



Classic | 1328, 1329, 1330 | 2-in-1 with silver pyramid



Farmhouse | **1322, 1323, 1324, 1337** | Rustic with wrought iron look insert



Contemporary | **1261, 1262, 1263, 1264** | Sawtooth
800.779.1135 ornamental.com p.11



raise beauty to the ceiling

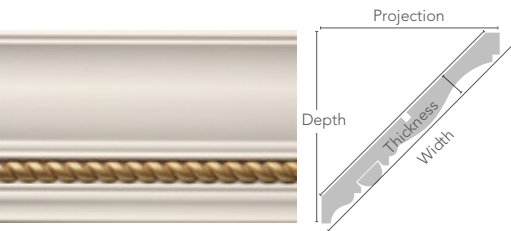
Those who are inspired look up. Reward them with distinctive accents that express your individuality and give rooms an unmistakable impact.



Classic | **1328, 1329, 1330** | 2-in-1 with gold rope

Crown Moulding

Crown Moulding creates a dramatic effect that “flares out” into the room. Whether used at the ceiling or topping cabinets and furniture or for building out door and window headers, they are the essence of style. Combine them with Baseboards and Chair Rails to heighten the expression.

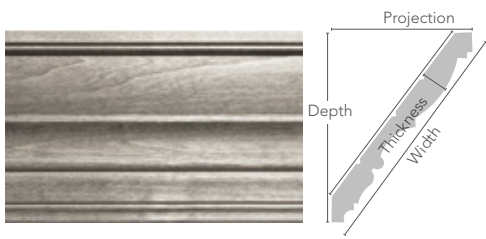


Pattern	Product	W	T	L	D	P	Species
Traditional 2-in-1 with gold rope	1328-02GLD	4 1/2	1/2	96	3 5/64	3 19/64	Primed WHW



Traditional 2-in-1 with silver pyramid	1328-03SLV	4 1/2	1/2	96	5 64	3 19/64	Primed WHW
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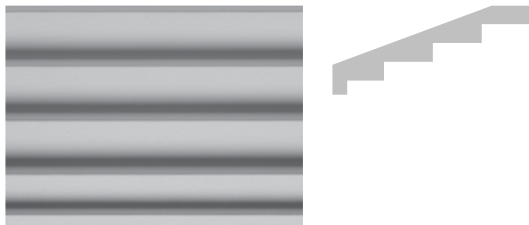
Ceilings | Crown Moulding Continued



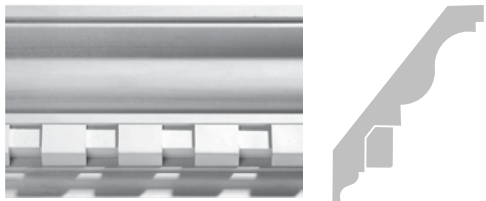
Pattern	Product	W	T	L	D	P	Species
Colonial	1712	4 1/2	1/2	96	3 11/16	2 9/16	Prefinished Gray WHW



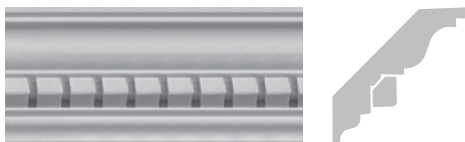
Rustic with wrought iron look insert	1322L	4 1/2	17/32	96	3 3/16	3 3/16	Ambrosia Maple
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Sawtooth	1261	5 1/2	3/4	96	2 5/32	5 1/16	Primed WHW
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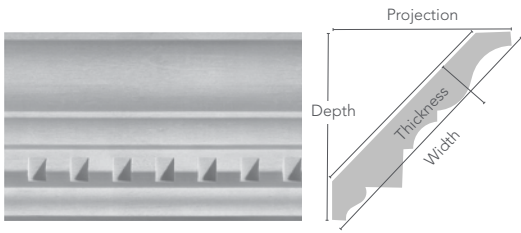
Dentil	1707	4 1/2	27/32	96	3 19/32	2 23/32	WHW
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Dentil	709	3 11/16	3/4	96	2 5/8	2 19/32	WHW
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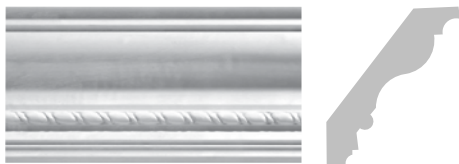
Flat dentil	1713	3	27/32	96	2 5/32	2 1/16	WHW
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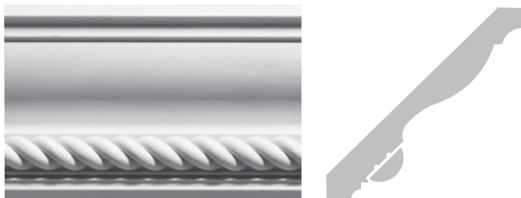
Pattern	Product	W	T	L	D	P	Species
Flat dentil	1704	4	$\frac{27}{32}$	96	$2\frac{27}{32}$	$2\frac{13}{16}$	WHW



Period style colonial	712	$4\frac{1}{2}$	$\frac{27}{32}$	96	$3\frac{15}{32}$	$2\frac{13}{16}$	WHW
	1712	$4\frac{1}{2}$	$\frac{1}{2}$	96	$3\frac{11}{16}$	$2\frac{9}{16}$	WHW



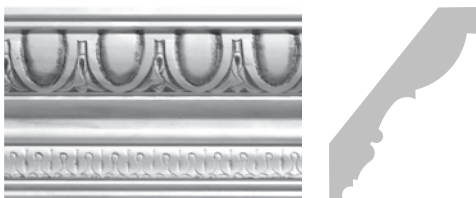
Embossed rope	1631	$3\frac{3}{4}$	$\frac{13}{16}$	96	$2\frac{27}{32}$	$2\frac{15}{32}$	WHW
	1631A	$3\frac{3}{4}$	$\frac{1}{2}$	96	$2\frac{7}{8}$	$2\frac{7}{16}$	WHW



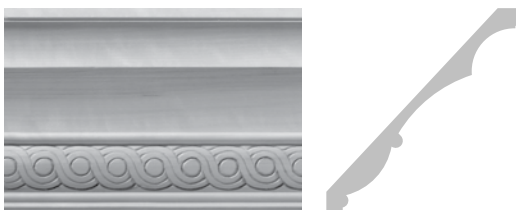
Embossed rope	1632	4	$\frac{23}{32}$	96	$2\frac{13}{16}$	$2\frac{7}{8}$	WHW
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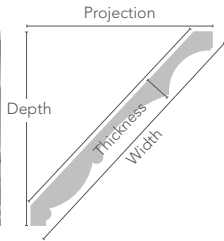












Egg & dart	1069	$2\frac{3}{4}$	$\frac{1}{2}$	96	2	$1\frac{29}{32}$	WHW
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Egg & dart	687	$4\frac{1}{2}$	$\frac{27}{32}$	96	$3\frac{15}{32}$	$2\frac{13}{16}$	WHW
	1687A	4	$\frac{1}{2}$	96	$3\frac{5}{16}$	$2\frac{1}{4}$	WHW



Rondele	1600-8	$5\frac{1}{4}$	$\frac{1}{2}$	96	$3\frac{27}{32}$	$3\frac{19}{32}$	WHW
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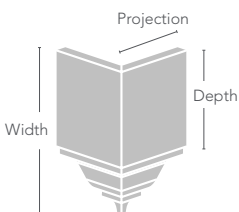
		Pattern	Product	W	T	L	D	P	Species
		Celtic	1604-8	5 1/4	1/2	96	3 27/32	3 19/32	WHW
		Whimsey	1608-8	5 1/4	1/2	96	3 27/32	3 19/32	WHW
		Clean scroll	1612-8	3 3/4	1/2	96	2 3/4	2 9/16	WHW
		Loose weave	1616-8	3 3/4	1/2	96	2 3/4	2 9/16	WHW
		Wave	1620-8	3 21/32	1/2	96	2 21/32	2 17/32	WHW
		Cracked ice	1624-8	3 21/32	1/2	96	2 21/32	2 17/32	WHW
		Weave	1634-8	4	1/2	96	3 1/32	2 5/8	WHW



At Ornamental, quality drives all that we do

Crown Connector

Crown Connectors are designed to provide the finishing touch wherever Crown Mouldings meet. Inside and outside corner versions possess distinctive contours that bring additional flair to a room, while subtly complementing the Crown Moulding profiles.



Size	Product	W	D	P	Species	Fits Crown Depth	Fits Crown Width
Inside small	1897I/S	4 1/8	2 3/8	2 1/64	WHW	2 3/8	3
Inside medium	1898I/S	5 7/8	3 1/8	2 27/32	WHW	3 1/8	3 29/32
Inside large	1899I/S	7 3/4	4 3/16	3 11/16	WHW	4 3/16	5 5/16



Outside small	1897O/S	4 1/8	2 3/8	2 1/64	WHW	2 3/8	3
Outside medium	1898O/S	5 7/8	3 1/8	2 27/32	WHW	3 1/8	3 29/32
Outside large	1899O/S	7 3/4	4 3/16	3 11/16	WHW	4 3/16	5 5/16

A modern kitchen scene featuring a grey cabinet with a wooden countertop. On the countertop, there is a potted plant in a wooden pot, a stack of white plates, and two glass bottles. In the background, a black oven and a black faucet are visible. A wooden stool with a black metal frame is positioned in the foreground. The text "take design options to the floor" is overlaid in a large, white, sans-serif font.

take design options to the floor

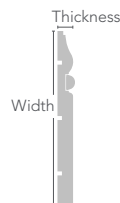
The basis of any room and the accents it offers the eye are key elements in creating an overall effect. Make your floor unforgettable.



Rustic Modern | **OML21, 10059, 589, OML18, 1712** | Gray beams

Baseboard Moulding

Baseboard Mouldings bring beauty to the practical function of covering the joint between the wall and the floor. Add architectural interest by building up a number of mouldings. Use Base Caps and Chair Rails upside down on top of a plain board to create a unique design.



Pattern	Product	W	T	Species
Traditional 2-in-1 with gold rope	1329-02GLD	5 1/2	1/2	Primed WHW




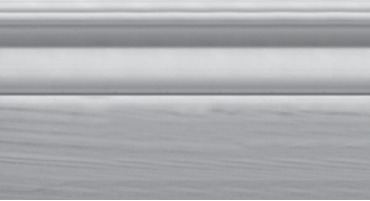


Traditional 2-in-1 with silver pyramid	1329-03SLV	5 1/2	1/2	Primed WHW
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Victorian	OML30B	5 1/2	1/2	Prefinished Gray WHW
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Matching prefinished gray quarter round available

	Thickness	Pattern	Product	W	T	Species
	Width	Rustic with wrought iron look insert	1323L	5 1/2	17/32	Ambrosia Maple
		Sawtooth	1262	5 1/2	3/4	Primed WHW
		Rope (embossed baseboard)	1630	4	3/8	WHW
		Ivy (embossed baseboard)	1833	3	1/2	WHW
		Colonial	OML21	4	1/2	WHW
		Colonial	OML24	4 1/4	11/16	WHW
		Victorian	OML30A	5 1/2	11/16	WHW



All of our products are manufactured in America's heartland

	Pattern	Product	W	T	Species
	Bevel (base cap)	1535	1 1/4	5/8	WHW
	Contemporary (base cap)	1530	1 1/4	11/16	WHW
	Bead (embossed base cap)	1531	1 1/4	3/4	WHW
	Weave (embossed base cap)	1532	1 1/4	11/16	WHW
	Acanthus (embossed base cap)	1533	1 5/8	5/8	WHW
	Geometric (embossed base cap)	1534	1 5/8	3/4	WHW

A photograph of a modern interior space. The walls are painted a light blue-grey color and feature white decorative paneling and crown molding. In the foreground, a large, leafy green plant sits in a woven wicker basket. To the right, a wooden desk with a light-colored fabric chair is visible. A window on the right side shows greenery outside. A yellow pendant light hangs from the ceiling. The text "turn walls into surfaces that delight" is overlaid in a large, white, sans-serif font.

turn walls into surfaces that delight


Inviting details take walls from the merely functional to a source of enjoyment. Here's to making walls a beautiful part of any home.



New Traditional | **OML24, 10059, 419, OML44A, OML14B, OML15, 1707**

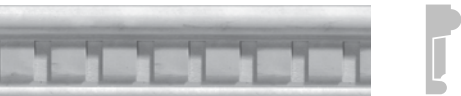
Chair Rail

These are typically attached to walls horizontally around the perimeter of a room at a height of 36 inches. Besides adding an attractive detail, they protect the wall from furniture. Used with Decorative Trim Mouldings, they create stunning wall panel effects.

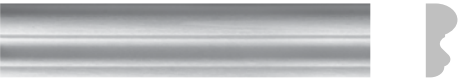
	Pattern	Product	W	T	Species
	Traditional 2-in-1 with gold rope	1330-02GLD	2 1/2	1/2	Primed WHW
	Traditional 2-in-1 with silver pyramid	1330-03SLV	2 1/2	1/2	Primed WHW
	Colonial	OML44A	2 3/4	35/64	Prefinished Gray WHW
	Rustic with wrought iron look insert	1324L	2 1/2	17/32	Ambrosia Maple



Pattern	Product	W	T	Species
Sawtooth	1264	2 1/2	3/4	Primed WHW



Dentil	1710-8FT	2 1/4	9/16	WHW
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Colonial	OML43	1 3/4	3/4	WHW
	OML43A	1 3/4	9/16	WHW



Colonial—gesso	OML43G	1 25/32	9/16	Gesso Coat Pine
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Colonial	OML44	2 3/4	3/4	WHW
	OML44A	2 3/4	9/16	WHW, Primed WHW



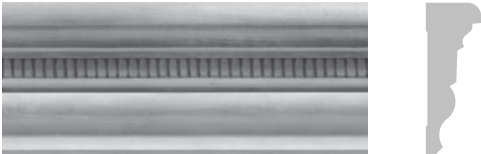
Colonial	OML52	2 5/8	7/8	WHW
	OML52A	2 5/8	1/2	WHW



Embossed rope	1629	2 3/4	17/32	WHW
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Embossed scallop	689	2 1/2	27/32	WHW
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Embossed scallop	694	3	1 3/32	WHW
	1694	3	27/32	WHW



Pattern	Product	W	T	Species
Embossed sausage & bead	690	2 1/2	27/32	WHW



Embossed egg & dart	691	2 1/2	27/32	WHW
	1691	2 1/4	27/32	WHW



Embossed egg & dart	4002	1 7/8	7/8	WHW
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Embossed ovum/pellet	692	3	27/32	WHW
	1692	3	9/16	WHW



Embossed sunburst/scallop	693	3	27/32	WHW
	1693	3	5/8	WHW



Embossed ribbon & reed	785	3 1/2	1 1/32	WHW
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Leaf & ball	1825	2 1/4	1/2	WHW
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Ivy	1925	2 1/2	9/16	WHW
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Grape	1966	2 1/2	9/16	WHW
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Wall | Chair Rail Continued



Pattern	Product	W	T	Species
Egg & dart-gesso	V19RMO	1 ¹⁵ / ₁₆	²⁷ / ₃₂	Pine



Leaf & ribbon-gesso	V29RTO	3 ¹ / ₄	¹⁵ / ₁₆	Pine
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Weave-embossed	1633-8FT	2 ¹ / ₄	⁵ / ₈	WHW
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Rondele	1601-8	2 ¹ / ₄	¹ / ₂	WHW
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Rondele	1602-8	1 ³ / ₄	¹ / ₂	WHW
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Celtic large	1605-8	2 ¹ / ₄	¹ / ₂	WHW
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Celtic small	1606-8	1 ³ / ₄	¹ / ₂	WHW
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Whimsey	1609-8	2 ¹ / ₄	¹ / ₂	WHW
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Whimsey	1610-8	1 ³ / ₄	¹ / ₂	WHW
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Clean scroll large	1613-8	2 ¹ / ₄	¹ / ₂	WHW
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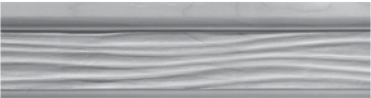
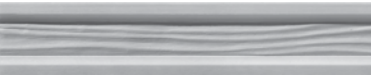


Clean scroll small	1614-8	1 ³ / ₄	¹ / ₂	WHW
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Loose weave large	1617-8	2 ¹ / ₄	¹ / ₂	WHW
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Tradition meets modern manufacturing capabilities

	Pattern	Product	W	T	Species
	Loose weave small	1618-8	1 3/4	1/2	WHW
	Wave large	1621-8	2 1/4	1/2	WHW
	Wave small	1622-8	1 3/4	1/2	WHW
	Cracked ice large	1625-8	2 1/4	1/2	WHW
	Cracked ice small	1626-8	1 3/4	1/2	WHW



Open the possibilities of

door & window

A beautifully framed door or window conveys a sense of welcome. With our range of styles, the potential for expression is nearly endless.



Farmhouse | **OML14B, OML24C** | Mantel and Beams

Casing Moulding

The trim around windows and doors, known as Casing Moulding presents a unique opportunity for a style statement. Designed to finish the intersection of wall or door to its surrounding wall, these mouldings add accent and ornamentation to any room.



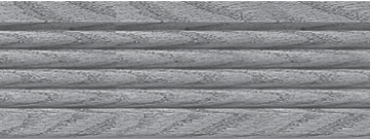
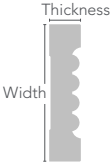
















Pattern	Product	W	T	Species
Beaded	1753	3	1/2	Prefinished Gray WHW







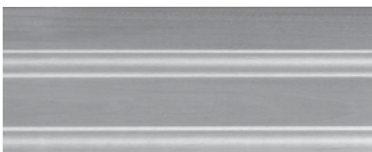













Rustic	1337L	3	5/8	Ambrosia Maple
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Sawtooth	1263	3 1/2	3/4	Primed WHW
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		Pattern	Product	W	T	Species
		Beaded	1821	2 1/4	3/8	WHW
			750	3 1/4	3/4	WHW
		Beaded	1824-7FT	4	1/2	WHW
		Fluted	1820	2 1/4	3/8	WHW
		Fluted	819	3	15/32	WHW
		Fluted	1644	4	1/2	WHW
		Fluted/reversible	819	3	3/4	WHW
		Fluted/reversible	1123D	2 1/8	1/2	WHW
		Fluted/reversible	807	4	3/4	WHW
			846	6	3/4	WHW
		Victorian	OML18	3	11/16	WHW

			Thickness		Pattern	Product	W	T	Species
		Width			Victorian	OML19	4	$\frac{3}{4}$	WHW
					Colonial	OML14	$2\frac{3}{4}$	$\frac{3}{4}$	WHW
						OML14A	$2\frac{1}{2}$	$\frac{5}{8}$	WHW
					Colonial	OML15	$3\frac{1}{2}$	$\frac{3}{4}$	WHW
					Tudor	OML16	$3\frac{1}{2}$	$\frac{3}{4}$	WHW
						OML16A	$2\frac{3}{4}$	$\frac{5}{8}$	WHW
					Bead & reel	885	3	$\frac{23}{32}$	WHW
					Bead & reel	738	$3\frac{1}{4}$	$\frac{3}{4}$	WHW
					Rope	1124	$2\frac{1}{8}$	$\frac{1}{2}$	WHW
					Rope	739	4	$\frac{3}{4}$	WHW
					Rope	1433	3	$\frac{1}{2}$	WHW



Highlight the details with

corner block & rotor

Used at the transitions at the base of a column of casing or where casings meet, these elements provide a complementary variation on the casing pattern.



Contemporary | **1712, OML30B, 44A, 1753, 917PB, 1248C** | Prefinished Gray Collection

Plinth Block

Also known as base, foot, or pilaster blocks, these elements are decorative blocks of wood that are thicker and wider than a casing. They are located at the base of door casings to create a transition to the baseboard and give door surrounds a classic appearance.




Pattern	Product	W	T	L	Species
Colonial	887PB	5 3/4	13/16	2 1/2	WHW
	888PB	6 1/2	1 1/16	3 1/4	WHW, Oak
	742PB	6 1/2	1 1/16	3 1/2	WHW, Oak, Pine
	743PB	8	1 1/16	4 1/2	WHW, Oak, Pine
	940PB	8	1 1/16	6 1/2	WHW



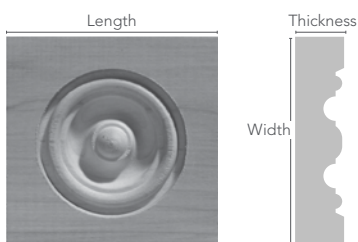
Colonial | **887PB, OML21, 1820**

Block & Connector | **Plinth Block** Continued

	Pattern	Product	W	T	L	Species
	Bevel edge	1011PC	6 1/2	1 1/16	3 3/4	WHW
		917PB	6 1/2	1 1/16	3 1/2	WHW

Corner Block

Corner Blocks offer design possibilities wherever Casing Mouldings join at corners. Choices include Bullseye and Rosette designs for a traditional look or a full selection of designer fashion blocks for a more contemporary appearance.



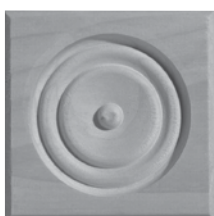
Pattern	Product	W	T	L	Species
Bullseye square edge	642C	2 1/2	5/8	2 1/2	WHW, Oak
	935C	2 1/2	3/4	2 1/2	WHW
	886C	3 1/4	13/16	3 1/4	WHW, Oak
	734C	3 1/2	13/16	3 1/2	WHW, Oak, Pine
	789C	3 3/4	13/16	3 3/4	WHW
	755C	5 1/2	1 1/16	5 1/2	WHW
	884C	5 3/4	1 1/16	5 3/4	Pine



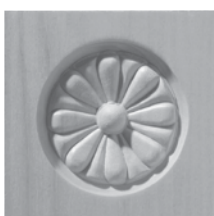
Bullseye square edge	740C	4 1/2	13/16	4 1/2	WHW, Oak
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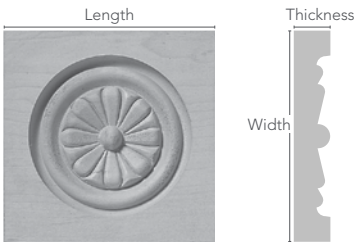
Bullseye bevel edge	904C	2 1/2	13/16	2 1/2	Pine
	867C	3 1/2	1 1/16	3 1/2	WHW, Oak, Pine



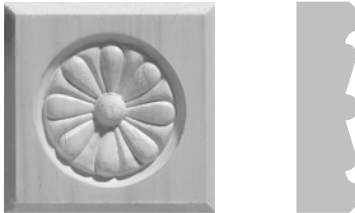
Bullseye bevel edge	868C	4 1/2	1 1/16	4 1/2	WHW, Oak, Pine
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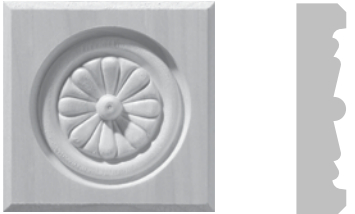
Rosette square edge	810C	2 1/2	5/8	2 1/2	WHW
	736C	3 1/2	13/16	3 1/2	WHW, Oak
	757C	5 1/2	1 1/16	5 1/2	WHW



Pattern	Product	W	T	L	Species
Embossed rosette square edge	741C	4 1/2	13/16	4 1/2	WHW, Oak



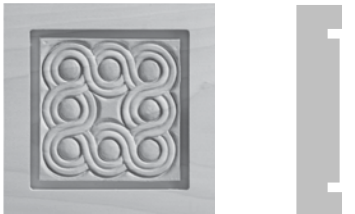
Embossed rosette bevel edge	915C	2 1/2	13/16	2 1/2	WHW
	870C	2 1/2	1 1/16	2	WHW
	871C	3 1/2	1 1/16	3	WHW, Oak



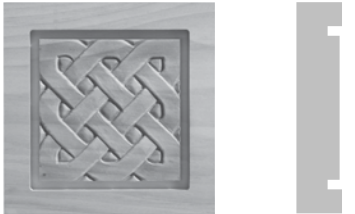
Embossed rosette bevel edge	872C	4 1/2	1 1/16	4 1/2	WHW, Oak
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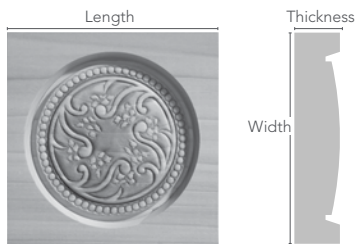
4-side bevel edge	1248C	3 1/2	3 1/2	13/16	Gray HW
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Pattern	Product	Size	W	T	L	Species
Rondele	1650C	Large block	5 1/2	1 3/16	5 1/2	WHW
	1651C	Small block	3 1/4	13/16	3 1/4	WHW



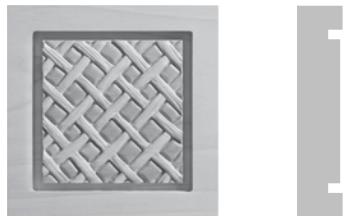
Celtic	1652C	Large block	5 1/2	1 3/16	5 1/2	WHW
	1653C	Small block	3 1/4	13/16	3 1/4	WHW



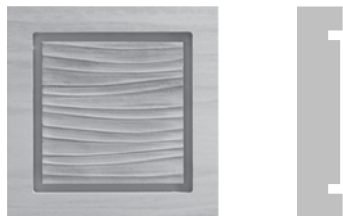
Pattern	Product	Size	W	T	L	Species
Whimsey	1654C	Large block	5 1/2	1 3/16	5 1/2	WHW
	1655C	Small block	3 1/4	13/16	3 1/4	WHW



Clean scroll	1656C	Large block	5 1/2	1 3/16	5 1/2	WHW
	1657C	Small block	3 1/4	13/16	3 1/4	WHW



Loose weave	1658C	Large block	5 1/2	1 3/16	5 1/2	WHW
	1659C	Small block	3 1/4	13/16	3 1/4	WHW



Wave	1660C	Large block	5 1/2	1 3/16	5 1/2	WHW
	1661C	Small block	3 1/4	13/16	3 1/4	WHW



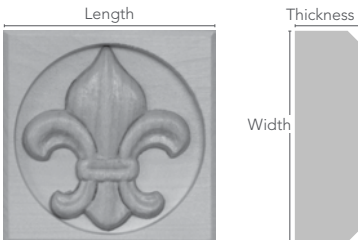
Cracked ice	1662C	Large block	5 1/2	1 3/16	5 1/2	WHW
	1663C	Small block	3 1/4	13/16	3 1/4	WHW



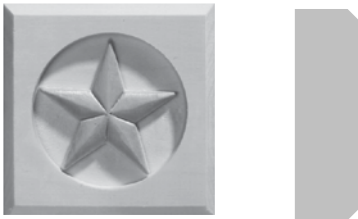
Standards are a way of life

Ornament Inserts

Adding petite, ornate finishing details invites the eye to appreciate the beauty of style and your individuality. Whether incorporated as the focal point of a design or used only for a distinctive accent, these elements lend themselves to creativity.



Pattern	Product	W	T	L	Species
Fleur-de-lis bevel edge	1246C	3 1/2	1 1/16	3 1/2	WHW



Star bevel edge	1200C	3 1/2	1 1/16	3 1/2	WHW
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Maple leaf bevel edge	1237C	3 1/2	1 1/16	3 1/2	WHW
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04/19

